

COHEN MEDIA GROUP PRESENTS

UNICORNS



A feature film by
Sally El Hosaini & James Krishna Floyd



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SYNOPSIS

Logline

UNICORNS is a cross-cultural romance about a single father from Essex who works as a mechanic and a British Indian drag queen living a double life. When their paths collide, an emotional search for identity is sparked.

Synopsis

LUKE works hard as a mechanic alongside his idle dad. As a single father to his unruly 5-year-old son he has a lot of responsibility thrust upon his young shoulders. To let off steam, he has meaningless hookups with local women he meets on Tinder. But when he stumbles across an underground British Asian club in East London, he has a chance encounter with the alluring AYSHA.

Aysha is flirty and fun. They have immediate chemistry and kiss. But when Luke realises she's not a woman, but a remarkably femme drag queen, he's shocked and repelled. He leaves abruptly.

Aysha is the 'realism' drag persona of ASHIQ, a closeted man who will do anything to keep his sexuality and double life hidden from his traditional Indian Muslim family. By day he works a dull retail job, to pay his rent. By night he performs as the charismatic Aysha, dancing in the secretive 'gaysian' scene.

Luke is taken aback when Aysha shows up at the garage where he works. She offers him money to drive her to her night-time performances. Luke tentatively agrees as he needs the extra cash. Spending more time together they grow closer, giving each other a welcome distraction from the struggles of their domestic lives. As their friendship blossoms, their sexual chemistry grows. But how can they be together when Luke isn't queer and Aysha isn't straight? Do these labels matter - or even exist?

Aysha and Luke fall in love by chance but will need to stay in love by choice. They both must face losing parts of themselves to gain each other. At its heart, 'Unicorns' is about the price we pay to own ourselves.

Co-directed by BAFTA nominated SALLY EL HOSAINI — who made waves at last year's Festival with opening film and Netflix hit 'The Swimmers' — and BIFA winning filmmaker / actor JAMES KRISHNA FLOYD, 'Unicorns' alternates between the thrill of raw desire, the gravity of familial responsibility and the transformative power of being seen for who you really are.

FILMMAKER STATEMENTS

JAMES KRISHNA FLOYD - Co Director & Writer

I first knew about the gaysian scene in my late teens when I started to think about what I now know to be my sexual fluidity. But it wasn't until seven years ago that I became interested in making a film set within it. This was when I met Asif Quraishi, a queer, British Asian man who had a second identity as gaysian legend Asifa Lahore aka the UK's first, publicly out, Muslim drag queen (Asifa has recently transitioned and is now a trans woman). I instantly knew I'd met a kindred spirit. Asif had the same progressive values as me, not only on sexuality but philosophically. Hearing Asif speak was the spark that made me realize I wanted to set a film in the scene. Asif liked my ideas and excitedly agreed to join me on that journey by introducing me to the 'real' core of the gaysian community. As my Indian family would say, it was viti (fate). Today Asifa is a co-producer and consultant on the film and we remain close friends.

For two years, with Asifa's help, I immersed myself in the secretive parts of the underground gaysian subculture. I met everyone, from closeted Sikh 'straight boys' who are married with kids, to Muslim realism drag queens whose male identity is only revealed to a select few. The naturally femme realism queens fascinated me. Inspired by the 'item girls' in Bollywood musicals, they are the opposite of the more heightened 'RuPaul' style of drag. To this day, gaysian queens are some of the funniest, sweetest people I've ever met. To experience the joyous, colorful energy they exude at 4am after a long night of partying, was infectious. But sadly I also saw the darker side of the scene. As Aysha explains to Luke in the film, some gaysians are forced to have straight sham marriages abroad, suffer death threats and attacks. There are also suicides. This is due to the immense pressure they face to be in the closet and to act heteronormative with their families, and to the wider South Asian communities.

There is also a hyper competitive atmosphere between the queens. During my first gaysian club night in London, seemingly out of nowhere, a brawl broke out between two rival queens fighting over a partner. One of them ended up in an ambulance with a severely broken nose. That burst of violence was shocking to me, but not uncommon. And often immediately followed by disarmingly funny banter between them all, to quickly try to forget the drama.

I decided to tell the story from the dual perspective of a closeted British Indian realism queen who doesn't believe in labels, and a straight, white, single dad from Essex. I found some of the gaysian drag queens to be very attracted (and attractive) to white, feral, alpha male men. It harks back to the pervasive idea in Bollywood and much of Indian/Pakistani culture of the item girl and her prince who is from a different world to her. The feminine dancing girl will seduce the manly prince in order to have his strength and protection in marriage. There's also a long history of young, red blooded Essex men finding themselves through the East London social scene. On my dad's side of the family I have many white, English relatives throughout East London and Essex. I made Luke a single father with a young son because as a father myself this is something I could really relate to. I have a huge amount of respect for single parents. They are real life superheroes much like gaysian queens. But all the best superheroes are vulnerable, contradictory and human.

Films mean different things to different viewers, but for me this movie is about the struggle to fight against the reductive labels that mainstream society forces upon us. I struggle with my identity being turned into a hashtag. I'm often forced into a single, simplified category, whilst rarely acknowledged for my complexity. I am brown

and white, working class and middle class, agnostic and spiritual, fluid and straight, masculine and feminine. We must think less in terms of 'or' and more in terms of 'and'.

I am my actions, not your hashtags. Humans are not tins of food to be labeled and put on a shelf. Social media has made us even more tribal and encourages us to double down on our categorized identities, which has its comforting benefits, but can also be suffocating. We are all walking paradoxes of fluid identity that can fluctuate and change at any time. I hope this film reminds us to stay open. As I've opened my heart with this film in a frightening and yet exciting way. On the one hand, I'm thrilled to communicate a part of me that is grey and tangled. On the other, I'm scared how my more religious, conservative Indian family will react to the movie. I'll just have to take a leap of faith. Like Aysha and Luke.

SALLY EL HOSAINI - Co Director

When we first meet Aysha and Luke we can't imagine how they could ever be together; even if we understand how they initially become useful to each other. Their initial spark grows into an intense sexual tension as they spend more time together. But much of the tension and excitement comes from the fact that they are from such very different worlds and world-views.

Being of mixed ethnicity and growing up between Egypt and Wales, I know how it feels to have opposed belongings and to live in worlds and cultures that aren't always in harmony. As a child I learned how to code switch with all manner of people, becoming a chameleon of sorts. Things were never black and white, but shades of grey. I became acutely aware of the complexity and contradiction we contain as human beings. But it wasn't until I came across this line from Walt Whitman as a teenager that I felt validation in this complexity: "Do I contradict myself? Very well then I contradict myself, (I am large, I contain multitudes)."

As human beings we contain multitudes. Yet today our multiplicities are not encouraged. We are constantly being asked to simplify, define and label ourselves. We are being pushed into boxes and tribes and are expected to stay in them. As if our identities are fixed, static and homogenous. I do understand that there can be a comfort in this, but change is the law of life. In reality we have fluid, multiple belongings.

In Welsh there's a word that describes this, *cynefin* (pr. kuh-neh-vin) – although interestingly it has no direct equivalent in English. Sometimes it's translated as "habitat" or "familiar", but a more precise definition is the place of your multiple identities. It's a word for the relationship between: the place of your birth or upbringing, the environment in which you currently live and the natural world to which you are acclimatised. A very personal sense of fluid identity.

I have always felt that you fall in love with a person, their nature, their personality and not their gender. And that this feels the most organic way to exist in the world. We are just people loving people and love is love. We should all be able to love how we want and there's nothing wrong with any kind of love. That's why this story and these characters resonated so deeply with me.

I'm so inspired by the younger generations today who feel more able to live as their true selves. They are really expanding the world's understanding of the diversity of human experience. It's so important for those with more marginalised identities to be visible. I felt a need to represent Aysha/Ashiq, the gaysian community and the Indian Muslim one, in an authentic way and with all their fascinating complexity without falling back on tired stereotypes. The problem with stereotypes is not that they are untrue, but that they are incomplete. Aysha reminds us that underneath the make-up, drag queens are regular people with full, regular, lives. The same is true for Luke who hides a delicate vulnerability underneath a macho, alpha male exterior.

I'm excited to bring this heartfelt love story to audiences with authenticity, sensitivity, and humour.

ABOUT THE CAST



BEN HARDY (Luke)

Ben Hardy has emerged as one of England's top young actors, jumping from stage to screen across various genres, garnering a SAG Awards nomination in the process. Hardy recently finished production on *Unicorns* for directors Sally El Hosaini and James Krishna Floyd, which will make its debut at TIFF. The feature follows a single father from Essex who works as a mechanic and a British Indian drag queen living a double life. When their paths collide, an emotional search for identity is sparked.

This fall Hardy can be seen starring in Netflix's *Love at First Sight* for director Vanessa Caswill, based on the best-selling novel about two strangers who fall for each other on a flight across the pond, and the role that misfortune and fate plays in how their story unfolds.

Ben recently starred in the HBOMax/BBC limited series *The Girl Before*, based on the best-selling book by J.P. Delaney, the Amazon Studios thriller *The Voyeurs*, opposite Sydney Sweeney.

Ben co-starred in Fox's worldwide hit *Bohemian Rhapsody* opposite Rami Malek, which won the Golden Globe award for Best Motion Picture - Drama. Ben plays the Queen drummer, Roger Taylor, and was nominated for an ensemble SAG award for his performance. He also starred in Michael Bay's *6 Underground* alongside Ryan Reynolds for Netflix, which premiered in 2019 as the most watched film of all time on the platform. Ben made his US debut in *X-Men: Apocalypse* in which he co-stars as "Angel". Ben's other feature film credits include *Mary Shelley* for director Haifaa Al-Mansour, *Only the Brave* for director Joe Kosinski and *Pixie* for Barnaby Thompson.

Ben can be seen in the BBC's television adaptation of the novel *The Woman in White*, a remake of Wilkie Collins' psychological thriller opposite Jessie Buckley.

Ben made his stage debut at the Donmar Warehouse in *The Physicists*, and *Judas Kiss* in the West End opposite Rupert Everett.

Ben is a graduate of the Central School of Speech and Drama in London.



JASON PATEL (Aysha)

Jason Patel is an emerging actor and artist. He is making his feature film debut in the lead role of "Aysha" in *UNICORNS*, opposite Ben Hardy. The film is co-directed by Sally El-Hosaini and James Krishna Floyd, who also wrote the screenplay.

UNICORNS also features Patel's music, a true fusion of both art forms. His latest single *Choclaified* was released worldwide on August 24th, and will be followed by the release of his Debut EP *Delicious* later this year. His other singles include *6ix*, *One Last Dance*, and *Invisible 2.0*. He was nominated for best music video by Youth

Music & Hal Leonard in 2022, and the BBC recognized him as “Artist of The Week” by BBC Introducing and Asian Network.

Both Patel’s artistry incorporates life experiences growing up with the intention of reclaiming power over discrimination. Simultaneously, creating a platform that empowers himself as well as others. This is reflected within his music, and his visuals, where he is curating freely external of boundaries. Patel has founded a safe and empowering platform.

Patel started on the London music and queer nightlife scene by supporting Ryan Lanji’s Hungama and Drag Race UK’s Tia Kofi at their headline show at Moth Club, and also performed at the Riverside Stage at the National Theatre in London, as well as on the main stage at Manchester Pride.

Patel trained at Rose Bruford College in London and UARTS in Philadelphia. He began his career with theatre roles such as “Tinkerbell” in Peter Pan and “Mowgli” in The Jungle Book.

ABOUT THE FILMMAKERS



SALLY EL HOSAINI (Co-Director)

Sally El Hosaini is a BAFTA nominated feature film writer / director. Her acclaimed debut feature, MY BROTHER THE DEVIL, premiered at the 2012 Sundance Film Festival and played at over 40 international festivals; winning 12 awards, 17 nominations and an honourable mention. It won Best European Film at Berlinale, Best Newcomer at the BFI London Film Festival and Best Screenplay at the Writer's Guild of Great Britain Awards. The film was released theatrically in the UK, US and Canada.

Following this, she was chosen by Danny Boyle to direct the final 3 episodes of BABYLON, the TV series he co-created and produced with Jesse Armstrong (Succession) for Channel 4 / Sundance TV. An alum of the Sundance Institutes Screenwriters and Directors Labs, Sally has been profiled by The Guardian, BBC America, Variety who featured her as one of their "Brits to Watch" and Indiewire who named her one of their "10 Most Exciting Female Directors in the World Today".

THE SWIMMERS, Sally's second feature, opened the 2022 Toronto International Film Festival before being nominated for the BAFTA for Outstanding British Film. The script was co-written with Jack Thorne and produced by Working Title Films and Netflix, with Stephen Daldry as an exec producer. It was released theatrically in the UK, US and Germany and then on Netflix where it was an international hit. It was number one on the platform in 47 countries, top ten in 86 countries and viewed by 60 million households in its first three weeks, achieving the rare feat of increasing its viewership on the platform in its second and third weeks. It was one of the most streamed films in the world in 2022 and one of Netflix's most successful original films to date. In 2023 Sally was chosen as a GQ Hero and will be returning to the Toronto International Film Festival with a Special Presentation of her third feature, UNICORNS, which she co-directed with James Krishna Floyd from an original screenplay he wrote.

She is represented in the UK by Sayle Screen and in the US by CAA and Anonymous Content.



JAMES KRISHNA FLOYD (Co-Director, writer)

James Krishna Floyd is an actor, writer and director. He has won a British Independent Film Award, been a BAFTA Breakthrough Brit and called "a star-in-the-making" by The Independent. He has been profiled by Variety, The Guardian, Evening Standard, Mr Porter, Flaunt Magazine and Attitude among others. UNICORNS is his writing/directing debut and his third collaboration with Sally El Hosaini.

As an actor The Daily Telegraph said he was "reminiscent of Robert De Niro" for his lead performance in El Hosaini's acclaimed MY BROTHER THE DEVIL, with Empire Magazine calling him "magnetic" and Timeout

stating he “must be on every director’s must-cast list.” The film and James won awards globally at Sundance, Berlin and BFI London Film Festival among others. He also co-starred in El Hosaini’s hit Netflix refugee epic THE SWIMMERS, which has been seen by more than 100 million people on the platform, to date.

In TV Floyd is best known to international audiences for starring as afflicted undercover ex-soldier Nasser in Hulu’s hit drama NO MAN’S LAND which is created by Ron Leshem (Euphoria). Series 2 premieres in 2024. To UK audiences James is known for starring as the enigmatic Gabriel Varma in ITV’s popular drama THE GOOD KARMA HOSPITAL, which peaked at over 8 million viewers on the primetime Sunday evening slot. As a filmmaker he has developed projects with Channel 4 and Anonymous Content’s Chapter One Pictures. His current slate includes a film based on the true story that inspired ‘Beauty and the Beast’ and a modern take on ‘The Picture of Dorian Gray’ for The Forge.

Other notable credits as an actor on film include lead roles in Oscar-nominated Paula Van der Oest’s romance LOVE IN A BOTTLE and also IM Global’s spy thriller NEWCOMER along side Golden Globe winner Anthony LaPaglia. On stage he has starred in acclaimed plays for the likes of Laurie Sansom and Anna Ziegler.



ASIFA LAHORE (Consultant, Co-Producer)

Asifa Lahore is a drag artist, pushing the boundaries of what it means to be LGBT, South Asian and Muslim.

Asifa came into the national spotlight in 2014 when she was censored by the Birmingham Central Mosque from discussing Islam and Homosexuality on BBC Free Speech.

This caused uproar in the British press and allowed Lahore the rare opportunity to speak openly about the topic.

Asifa featured in Channel 4’s groundbreaking documentary Muslim Drag Queens in 2015. Narrated by Sir Ian McKellen, it drew an audience of 1.1 million viewers. That same year, she received the Attitude Magazine Pride Award for activism and increasing visibility of the ‘Gaysian’ community.

She made her acting debut in the Iris Prize 2022 winner, Queer Parivaar directed by Shiva Raichandani. The same year she featured in the BAFTA TV nominated Always, Asifa which documented the lead up to her gender affirming procedure for Together TV’s Diversity Film Fund 2022.

Asifa’s impassioned activism on intersectionality, race, sexual orientation, gender, disability and religion has led her to speak at prestigious institutions such as the Lost Lectures, Channel 4 Diversity Festival, Women of the World Festival, the British Library and the Oxford Union.

She has also been the face of Channel 4’s 2016 diversity campaign, ‘True Colour TV’ as well as one of the

ambassadors for 'Open Letters to Queer Britain', a project that created the UK's first LGBT+ museum, Queer Britain.

Asifa is a performer, host, singer and DJ. She performs in clubs, theatres and venues in the UK and internationally.

She promotes at London's top Gaysian club nights Disco Rani, Desi Boyz and Club Kali.

Her musings on world events have been featured in Winq, Attitude, Gay Times, The Independent and IB Times as well as being featured and interviewed for countless publications worldwide.

Asifa is also passionate about disability rights. She is severely sighted and suffers from Retinitis Pigmentosa, a rare genetic eye disease which causes progressive sight loss.

Asifa is a proud transgender woman and continues being a voice for intersectional Britain.

UNICORNS

CREDITS

COHEN MEDIA GROUP Presents

A MAVEN SCREEN MEDIA Production

A RIVER ROAD ENTERTAINMENT Production

A CHROMATIC ABBERRATION Production

In co-production with **FILM I VAST, FILMGATE & FFILM CYMRU WALES**

In association with
CAMBRIDGE PICTURE COMPANY
OFF MEDIA SAYERS & SAYERS PRODUCTIONS
NOTORIOUS PRODUCTIONS

Directed by
SALLY EL HOSAINI & JAMES KRISHNA FLOYD

Written by
JAMES KRISHNA FLOYD

Produced by Philip Herd
Celine Rattray
Trudie Styler
Bill Pohlاد
Kim Roth
Christa Workman

Co-Produced by Greg McManus
Bianca Vermooten
Sophia Pedlow
Jenny Halper
Sean Wheelan
Kristina Börjeson
Sawsan Asfari
Joanna Plafsky
Alva Greenberg
Preston Whiteway
Asifa Lahore

Executive Producers Ori Eisen, Karl Sydow, Ivan Mactaggart, Peter Sobiloff, Mike Sobiloff, Luke Healy, Benjamin Kramer, Sally El Hosaini, James Krishna Floyd, Stephen Daldry, Jackie Donohoe, John Harris, Michael Liebman, John Fahy

Heads of Department

Director of Photography David Raedeker
Editor Iain Kitching
Production Designer Robert Wishhusen-Hayes
Costume Designer Nirage Mirage
Makeup and Hair Designer Lisa Mustafa
Original Music by Stuart Earl
Production Sound Mixer David Bowtle-McMillan, AMPS CAS
First Assistant Director Clare Awdry
Sound Design Jesper Miller & Gustaf Burger
Choreography Kaajel Patel
Casting Director Laura Windows

Cast (in order of appearance)

Luke Ben Hardy
Charlie Kate Lindsey
Aysha / Ashiq Jason Patel
Faiz Sagar Radia
Superfan Aqeel Torres
Karen Ali Afzal
Gary Grant Davis
Jamie Taylor Sullivan
Amy Karen Sampford
Michelle Harrie Dobby
Hammad Michael Karim
Mrs Harris Karen Bartholomew
Janine Jenny O'leary
Harvey Charlie Dilon-Maynard
Danny Dan Linney
Poppy Madelyn Smedley
Zina Val The Brown Queen
Rehana Saba Shiraz
Saira Jaimie Tank
Jalebi Miss Jalebi Bebe

Bolly	Anthony Pius
Devi	Adeel Ahmed
Girl at Funfair	Chloe Sullivan
Shamim	Nisha Nayar
Imran	Ravin J Ganatra
Emma	Hannah Onslow
Nurse Nicholson	Angela Phinnimore
Associate Producers	Andrew Van Wyk Ben Hardy
Production Consultants	Rajal Pitroda Alex Hauer Paul Christen Greening
First Assistant "A" Camera	Josefine Thieme
Second Assistant "A" Camera	Mac Hughes
"A" Camera Trainee	Monaya Abel
Daily "A" Camera Operator	Robert Shacklady
"B" Camera Operator / Steadicam	Ilana Garrard
First Assistant "B" Camera	Christopher J Orr Adam Conlon
Second Assistant "B" Camera	Caolán Caddell Robert Stanton
"B" Camera Trainee	Sofia Rasmussen
Digital Imaging Technician	Florina Barabas
1st Assistant Editor	Caio Tonin Cavalcante
Script Supervisor	Silvia Bellitto
Boom Operator	Andrew Reid
Sound Assistant	Thomas Dornan
Gaffer	Carolina Schmidtholstein
Best Boy	Jono Smith
Electricians	Jason Clare Elena Nassati
Daily Electricians	Nic Roques Ana Maria Tutala Edel Gardiner
Lighting and Atmosphere Hire	Elixir Lighting Ltd
Lighting Desk Operator	James R Dickson

Lighting Technicians	Mark Godfrey Oliver Kirkpatrick Colin Scharerr Tony Banner
Key Grip	Felix Milburn-Foster
Standby Grip	Lucien Francis
Daily Grips	Callum Hammet Steve Wells
Art Director	Chris Evans-Wilson
Set Decorator	Prue Howard
Standby Art Director	James Patrick Munro
Assistant Art Director	Ravneek Baht
Assistant Buyer	Victoria Lowe
Petty Cash Buyer	Bettie McNally
Construction Manager	Gavin Hostler
Graphic Designer	Ben Szabo
Prop Master	Neil Hornshaw
Standby Props	Lee Bayton
Dressing Props	Ryan Lynch Joshua Louis Round Tom McCarron Shipman
Props Trainee	Stephen Beresford
Props Driver	Peter White
Action Vehicles	ELS Action Vehicles
Lowloader Provider	Bickers Action
Props Dailies	Ben Hopwood Frankie Leeming Harry Tye Luca Merlot Keron Davidson Kat Gregory
Construction Company	Smart Scenery
Construction Manager	Gavin Hosler
Lead Painter	Dave Haynes
Painter	Brian James

Carpenters	Reece Webb Charlie Turner
Assistant Costume Designer	Yann Seabra
Costume Supervisor	Giulia Scrimieri
Costume Standby	Aoife Ferguson
Key Costumer	Marta Pascoalinho
Key Costume Maker	Hania Kosewicz
Costume Makers	Yuki Honjo Archer Paulina Knol
Costume Dailies	Éowyn Sandland Halyna Humeniuk Cat Costelloe
Hair and Makeup Supervisor	Tonee Roberio
Hair and Makeup Junior	Harjit Minhas
Hair and Makeup Dailies	Anthony Tester Claire Whiteley Jade Winterton Lea Julia Polch Keeley Ridgwell Giada Venturini Daniele Arbisi Wilma Stigson Isabel O'Neill Yann barber Sabira Haque
Location Manager	George Couch
Unit Manager	Joel Norcross
Assistant Location Manager	Louise Manzaroli
Location Scout	George Couch
Location Assistant	Ben Helps
Daily Location Assistant	Tomas Ibanez-Solano
Location Marshall	Rob Crouch
Daily Location Marshall	Guy Pearson
Production Manager	Savanna Hart
Production Coordinator	Lydia James
Production Secretary	Cara Tomlinson
Production Assistant	Matt Healey
Production Runner	Gabi Bilin

Production Accountants	Gareth Murfin Jade Blount
2nd Assistant Director	Arizona Eastwood
3rd Assistant Director	Dylan Nicholson
Daily 3rd Assistant Director	Paolo De Battista
Floor Runners	Antonia Layiwola Sasha Briggs
Base Runner	Ismael Abdulahi
Extras Agencies	Casting Collective Guys and Dolls Casting
Facilities	Movie Makers
Facilities Captain	Sammy Hardwick
Facilities Crew	Dorel Mihaita Sorin Cronicec Daniel Petrescu Raul Borbely
Unit Driver	Adrian Steele
Minibus Driver	Eddie Heathcote
Caterer	Pegasus Film Catering
Head Chef	Brian Bhoola
Chefs	Leigh Foxhall Greg Clarkson Hanza Rahaoi
Set Medic	Michelle Franey
Intimacy Coordinator	El Wood
Stunt Coordinator	Elaine Ford
Stunt Performers	Phil Campbell Lukaz Leong
Insurer	Tysers Insurance Brokers
Insurance Broker	Limited Paul Hillier
Accommodation	Access Bookings
Stills Photographers	Christopher Raphael Patryk Targalski

Clearance Lawyer Philip Ball
Negative Checker Sarah Hughes
Title Clearance Dennis Angel

Line Producer Matt Wilson

Production Supervisor Jessica Goldby
Production Coordinator Molly Williams

First Assistant Director Dylan Nicholson
Second Assistant Director Perdi Ogbourne
Third Assistant Director Lily Ballantyne

Camera Trainee Lara Diamond
Gaffer Elena Nassati
Best Boy Electrician Rob Jackson
Electricians Nic Roques
Gabriele Mango
Hair and Makeup Junior Giada Venturini

Location Manager Ben Helps
Location Marshalls Robert Ogg
Olivia Ross

Medic Mea Glennon

Creative Executive to Trudie Styler Audra LaBrosse
Assistant Georgina Mullock
Development Assistant Ruhamah Weil

Legal Services Fraser Bloom, Bloom Media
Paul Mustafa, Archerfield Partners LLP

COO, Pohlad Companies Ben Hawn
Finance Manager Mike Overman
Tax and Accounting Manager Felicity Donarski
Creative Executive Kelly Martin
Assistant to Bill Pohlad Jolynn Martin
Assistant to Christa Workman Eden Shemuelian
Assistant to Kim Roth Haidyn Harvey-Salinger

Legal Services Phil Rymer, Lewis Silkin LLP

Senior Executive International Co-Productions	Anthony Muir
Business and Legal Affairs	Rebecka Beckman
Assistant Producer	Filip Kruse
Chief Executive	Pauline Burt
Head of Production	Kimberley Warner
Production Executive	Kiah Simpson
Industry Liaison (Skills)	Lottie Butcher
Business Affairs Executive	Bizzy Day
Legal Services	Mary Brehony of Behon & Co
Trainee Director	Tina Pasotra
Music Recordist, Producer and Mixer	Stuart Earl
Sound Post Studio	Auditory
Supervising Sound Editors	Jesper Miller
	Gustaf Berger
Dialogue Editors	Andreas Mellkvist
	Jesper Miller
Sound Editor	David Kuuse
Additional Sound and ADR Editor	Andreas Mellkvist
Foley	David Silverin
	Elin Kristoffersen Henrik Sunnåker
ADR Facility	Soho Studios
ADR Recordists	Francesco Marseglia
	Beth Grainger
Premix	Jesper Miller
Re-Recording Mixers	Gustaf Berger
	Jesper Miller
ADR Cast	Varada Sethu
	Tina Pasotra
Picture Post	CAN Film
In-House Post Supervisors	Filippa Palm
	Clas Hakeröd
Conform and Colorist	Nikolai Waldman
Online and VFX Conform	Kasper Böhnke

UNICORNS